

A a



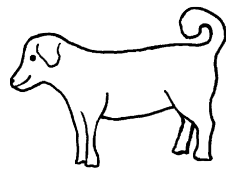
kē pāake

Ā yā

ī waadī

m bēdime !

B b



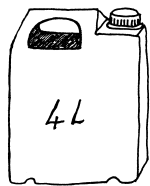
kē būōke

C c



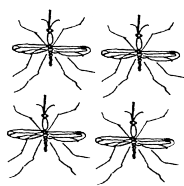
dī cuude

D d



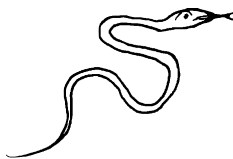
dī dénde

E e



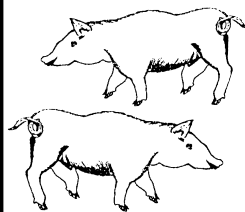
tī bééte

Ɛ ɛ



fē sēfe

F f



ā fanke

H h



tī hāate

I i



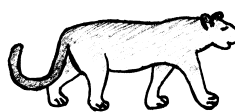
sī bíísí

K k



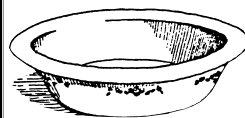
kē kódíke

kp



fē kpiife

M m



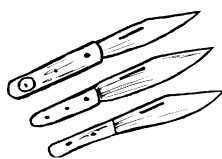
ū māmááhy

N n



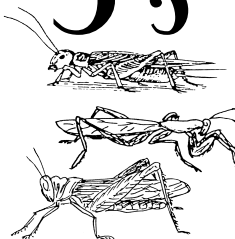
fē nɔnfe

O o



sī dōōsī

Ɔ ɔ



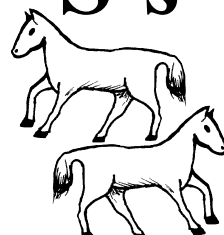
tī bɔɔte

P p



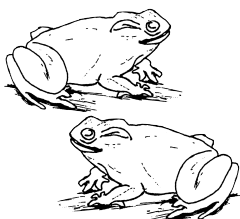
kē pɔke

S s



sī sɔnsī

T t



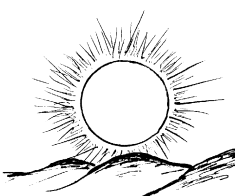
tī tete

U u



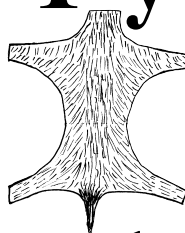
dī dúúde

W w



ū wienū

Y y



ū yaahy

Ā yā ī waadī m
bēdime !
(Connais les lettres
mbelimè)

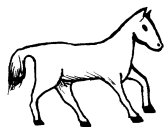
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1re édition
1er tirage 2005 :
1er trimestre
300 exemplaires

Les voyelles nasalisées

Quelquefois on parle du nez et les voyelles deviennent nasalisées, ce sont les voyelles nasales. Pour montrer une voyelle nasale, on écrit un tilde (~) sous la voyelle : ă, ɛ̃, ĭ, ɔ̃, ŭ

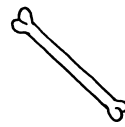
kē s[~]ānke



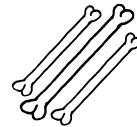
ū kōh[~]īnhu



dī h[~]óóde



ā w[~]ē



Les tons :

Mbèlimè est une langue mélodieuse avec des tons qui distinguent des mots qui ont les consonnes et les voyelles identiques. Il y a trois tons différents : le ton haut, le ton moyen et le ton bas. On les marque comme suite :

á é é í ó ó ú n̄ m̄ = ton haut

kē kpááke



ā ē ē ī ō ō ū n̄ m̄ = ton moyen

kē kpāāke



a e e i o o u n m = ton bas

kē kpaake



Ā tēkine pítímme

1. N̄ no kē wānke ā sōtīhɛ a n̄ sēnti taahī ī n naasi, ā wēnyī a n sēnti taahī ī n yēede, m̄ yōmmū a n̄ sēnti taahī ī n tāatē.

Pítá ya ne dū n nī yē kīyē.

2. N̄ tēdī ū bítō u wā wē, á u yāanī n̄ sēede u n̄ múoso á u hunti u n̄ kpíéhí. N̄ bítō ū n mūon' wē ?

3. Ū dēbēēhu maáhu yē bō, wē n hu pānno hē nī hu dáá, ā wē n hu kpénō hē nī hu dáá mannē.

Ū dēbēēhu hū n mōnhū ?